

ANALOGUE ZONE FINALE: SCREENING 17.06.2016



A Stroll Down Sunflower Lane, Mayye Zayed

Egypt / 2016 / 14'

Original format : S8

Screening format : DCP

An old grandfather, a little granddaughter, an old house and some glimpses of memory. She was growing up building hers. He was getting old losing his. The film is a reenactment of the filmmaker's own memories with her late grandfather. It is shot in both Super8 and VHS and the sound design is made with old TK tape recordings of the filmmaker's grandfather, herself and her family members.



El Meraya, Melissa Dullius & Gustavo Jahn

Egypt ; Germany / 2016 / 19'

Original format : 16mm

Screening format : prores

El Meraya (The Mirror) reflects our short film Triangulum, made in 2008. Six years later, we went back to Cairo to make a new film, using the camera as a mirror to reveal how places and people, including ourselves, had changed with time.



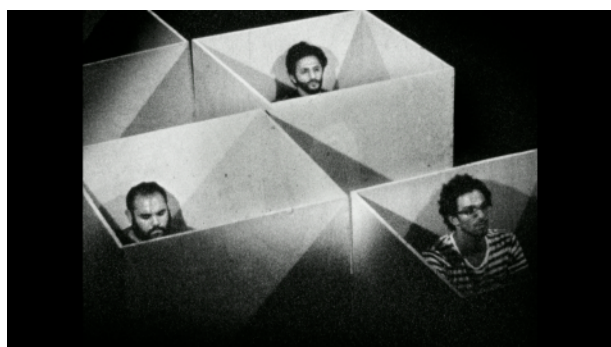
ii, Theofanis de Lezioso

Egypt ; Greece / 2014 / 4'

Original format : 16mm

Screening format : 16mm

This experimental morning takes place in passionately chaotic Cairo, full of products and feelings, skins and smells, lights and shadows. In such an intense setting one can easily be overwhelmed but thankfully, it takes less than 3 hours to reach a place of contemplation: The Mediterranean Sea.



Acapella, Islam Safiyyudin Mohamed

Egypt / 2015 / 13'36

Original format : S8

Screening format : DCP

A prison-scene: Men in small cubicles - exhausted, withdrawn into themselves, beaten down. They hold their heads down at first, but then they are handed a message on a thread. Communication starts, knocking on the walls, then chanting begins – and with it their liberation.



And the smile is red on red, Clara Bausch

Egypt ; Germany / 2015 / 7'20

Original format : 16mm

Screening format : prores

The short film documents encounters with different people I got to know in Cairo. We meet on a roof top in an hour between day and night to x-ray a newspaper.



Apt. 5, Sama Waly

Egypt / 2014 / 6'

Original format : S8

Screening format : S8 and sound

Set inside an apartment in Downtown Cairo, *Apt. 5* tells a fragmented story of a family — that once lived in the heart of the city — through an archive of domestic objects and sound recordings made in 1962.



Corner, Maged Nader

Egypt / 2014 / 3'45

Original format : 16mm

Screening format : 16mm and sound

"For our house is our corner of the world." Bachelard
Balconies is the intermediary space between the internal and external, between our homes and the street. It is inside our personal space and our access to the public space.



The Panel, Vassily Bourikas

Egypt ; Greece / date / 3'

Original format : 16mm

Screening format : 16mm

As a performance and lecture this work was filmed, processed, and screened during a panel in Cairo at the ANALOGUE ZONE #03 workshop in 2014.